

Painting in the Greek Islands With Terry Jarvis

Kos(1 night) Nissiros (4 nights) Symi(4 nights)Kalymnos(10 nights)

(with optional excursions to Turkey & Leros)

(26th April -15th May 2010)

Day 1/ KOS (Mon. 26th)

In Athens, connect to domestic flight to Kos(you will be advised of flight time.)**FREE DAY**
You will be met by your host at Kos airport and transferred to Hotel Triton, situated on the waterfront within walking distance of all the fabulous shops, tavernas, cafes and famous sites. Kos , the birthplace of Hippocrates, is a blend of Greek and Roman ruins, medieval fortifications, Turkish minarets and florid Italian public buildings . The old restored central market is a wonderful place to buy local products .**FREE DAY**
Welcome sunset cocktails

Day 2 / NISSIROS (Tues. 27th)

FREE DAY. Depart Kos at 14:00. Arrive Nissiros at 15:30. We will be staying at Pensione Profyris with its' wonderful views across our white-washed village and the sea .**FREE DAY**

Day 3 /NISSIROS (Wed. 28th)

Mandraki Today we stroll down to the waterfront for our painting day, where fish tavernas sit by the sea wall. The islands capital is a network of narrow lanes rising uphill from the esplanade, the stark whiteness of its houses forming a striking contrast to the dark volcanic rocks. An impressive castle erected by the Knights of St. John looms above the small town.

Day 4 / NISSIROS (Thurs . 29th)

Mandraki The village square filled with cafes shaded by a canopy of trees is a popular meeting place for the locals .Winding steps lead to a maize of narrow twisting lanes adorned with cubic white-washed homes with brightly painted wooden shutters and balconies.

Day 5/ NISSIROS (Fri. 30th)

Nikia. This morning we head up the mountains to the spectacularly located village clinging to the rim of the islands volcanic crater - a dazzling splash of white against dramatic mountains (afternoon critique)

Day 6/ SYMI (Sat.1st.)

Depart Nissiros 7:30. Arrive Symi 11:15. **FREE DAY**
Optional night out at Georges Taverna for some authentic home-cooking !

Day 7 / SYMI (Sun. 2nd)

Chora. Enjoy exploring and painting the cobbled streets leading down to the waterfront with its wonderful view of terra-cotta roofs .

Day 8 / SYMI (Mon. 3rd)

Yialos We will spend the morning painting one of the most stunning harbours in Greece with its tiers of sugar - almond houses. Yialos is a beautiful village of faded elegance. Around its' harbour stand ranks of tall stately mansions surrounded by hills dotted with needle pines.

Day 9/ SYMI (Tues 4th)

Pedi.An idyllic fishing village set in a fertile valley with a small pebbly cove and lovely taverna. (afternoon critique)



Day 10/ KALYMNOS (Wed.5th)

Depart Symi 9:25 . Arrive Kalymnos 11.50 FREE DAY.

We will be staying in the picturesque white-washed village of **Myrties** backdropped by dramatic mountains facing the sea, its jetty lined with colourful fishing boats. Facing the isle of Telendos, Myrties boasts one of the most spectacular sunsets in the Aegean.

Day 11/ KALYMNOS (Thurs. 6th)

Myrties. Perched on a wide bay overlooking the isle of Telendos, the tiny jetty with its colourful boats is an idyllic spot to paint.

Day 12/ KALYMNOS (Fri. 7th)

Telendos. Departing from the small jetty of Myrties, we cross the narrow strait to the picture-postcard isle of Telendos, steeped in time with a mere 50 inhabitants .Telendos was split off from Kalymnos by an earthquake in A.D. 535. Be sure to watch as you cross by ferry for the submerged ruins of the ancient town which stood where the islands were formed_ A wonderful setting of bougainvillea-filled lanes, fishermen's dwellings and boldly coloured fishing nets.

*Telendos is famous for its quaint seaside tavernas .

Day 13/ KALYMNOS(Sat. 8th)

Aghias Savas. The rich terra-cotta domes of this beautiful monastery contrasted with the cobalt blue of sky and sea, is truly spectacular.

Optional evening out in the main town at a seaside taverna. Passing through the core of the island, we reach Pothia with its' bustling waterfront, endless cafes and locals strolling the port, all back-dropped by a patchwork quilt of pastel cubed houses cascading down the mountain



Day 14/ KALYMNOS (Sun. 9th)

Arginontas. Driving along the spectacular coastal road we pass wild thyme and oregano covered mountains leading to the deep inlet of Arginontas. Heading inland we set up in the olive grove to paint these ancient trees with their sinewy trunks and silver-flecked leaves. After our days painting ,the family run taverna situated under a vine overlooking the beautiful inlet is the perfect lunch spot with its' fresh seafood and salads dressed in organic olive oil. (afternoon critique)

Day 15/ KALYMNOS (Mon. 10th)

FREE DAY. Optional excursion to Turkey to visit the coastal town of Bodrum with its' exotic restaurants and shops .

OR visit Leros with its medieval fortress overlooking a colourful village surrounded by undulating hills and crystal clear bays.

Day 16/ KALYMNOS(Tues 11th.)

Myrties The panoramic view of mountains and sea can be captured from our hotel terrace.

Day 17/KALYMNOS(Wed. 12th)

Vathy. Crossing the island, descending into this fertile valley filled with citrus groves, is an unforgettable sight as it also has one of the deepest and most beautiful natural harbours in the Mediterranean. The day will be spent under the bougainvillea facing the turquoise inlet with its fishing boats, goats and white-washed churches.

Day 18/ KALYMNOS (Thurs. 13th)

Emborios. A boat trip to a small cove where we sketch the fisherman Theofillis with his magestic moustache.Harrys taverna,set in the islands most beautiful garden with its splashes of vibrant bougainvillea and potted geraniums will inspire us for our afternoon painting (critique)

Day 19/ KALYMNOS (Fri. 14th)

FREE DAY . Farewell sunset cocktails.

Day 20/ DEPARTURE (Sat. 15th)

Morning transfer to Kalymnos or Kos Airport for return flight to Athens.



FOR FURTHER INFORMATION :

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